

The Center for Photographic Studies

201 N. Main Street, 3rd floor at Studio Place Arts, Barre, Vermont 05641 • telephone: 479-4127
email: c4ps@center4photostudies.org • website: www.center4photostudies.org
mailing address: CPS, 45 State St #394, Montpelier, VT 05602

Fall 2008 Class Registration Form

All registrations are due one week in advance of the first class. To register, fill out the form below, indicating the class(es), enclose check payable to “Center for Photographic Studies” and mail this page to CPS. To register online, visit www.center4photostudies.org and pay using Paypal to the email address: c4ps@center4photostudies.org Send an email separately listing your class choice, name and contact information (telephone, email address, mailing address).
Refund Policy: Class tuition is refundable, minus a 10% registration fee, 7 days or more in advance of the 1st class or 100% of tuition and registration may be applied to a future class, to be used within one year. No refunds can be made for cancellations received later than one week prior to the first class meeting.

- Creative Movement in Photography** with Sandra Shenk and Lisa Dimondstein
Saturday, Oct. 18, 10:00 am – 4:00 pm and Thursday, Oct. 30, 6:00 pm – 8:00
Cost: \$115 members/\$125 non-members

- Introduction to Black and White Photography** with Carley Stevens-McLaughlin
This 12-session course is for students in grades 7-12.
Wednesday and Friday evenings, 6-8 p.m.. Oct. - December 10 (no class Fri. Oct. 31,
Wed. Nov. 26 and Fri. Nov. 28 Thanksgiving week)
Cost: \$195 for students grades 7-12; \$360 adults

- Introduction to Digital Workflow for Photographers** with Bill Steinhurst Thursdays,
Oct.16, Oct. 23 and Nov. 6, 6:30 – 9:00 p.m.
Cost: \$105 members/\$115 non-members plus estimated \$5.00 materials fee payable to
instructor

- The Beauty of Portraiture Lighting** with Jamie Cope and Andrew Kline
Sat. Oct. 25, 9:00 am – 2:00 pm and Sat. Nov. 1, 10:00 am – 5:00 pm
Cost: \$175 member/\$185 non-member

- Basic Digital Camera Concepts** with Annie Tiberio Cameron
Saturday, Nov. 8, 1:00 p.m. – 5:00 p.m.
Cost: \$55 member/\$65 non-member

Name: _____ Telephone: _____

Email address: _____ Mailing Address: _____

member ___ nonmember ___ Class Fee(s): _____

Check enclosed, payable to “Center for Photographic Studies”

The Center for Photographic Studies

A nonprofit organization dedicated to education, outreach and promotion of photography
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MEMBERSHIP APPLICATION

Several types of memberships are available to the CPS community. All members receive discounts on classes offered by CPS and are invited to enter work in CPS member exhibits and attend CPS member events. All members may use the CPS darkroom during community darkroom hours. Hourly darkroom fees are waived for darkroom and core members. All members may vote for board of directors and officers. A class session member may use the darkroom during community darkroom hours with the hourly fee waived for the span of the class session during which they have registered.

In addition to the benefits above, core members may reserve time in the darkroom or studio outside of our regularly scheduled community hours for personal use or for teaching purposes and are expected to volunteer three hours per month for CPS, or to supervise the darkroom once per month during community darkroom hours. Acceptance for Core Membership requires approval by the Board of Directors.

TYPE OF MEMBERSHIP ANNUAL DUES

- Supporting Member \$35 per year
- Senior Supporting Member \$20 per year
- Class Session Darkroom Member \$45 for fall 2008 session
- Darkroom Member \$175 per year /or \$115 for 6 months
- Senior/Student Darkroom Member \$125 per year/or \$90 for 6 months
- Core Member \$275 per year/or \$175 for six months

Name: _____ Phone #: _____
Email address: _____
Address: _____
City: _____ State: _____ ZIP _____

I agree to follow all policies and rules established by the Center for Photographic Studies in connection with my use of the facility.

Signature

Date